

## Summaries

### **Naumov O.N. Private correspondence as a heraldic source**

*Annotation.* The article reveals the source study possibilities of private correspondence of the second half of the XIX - the first half of the XX century. to study Russian heraldry. The problems that were addressed in the letters were identified and analyzed, including the search and approval of the emblems of the nobility, their iconography and semantics, biographies of heraldists, the preparation of new publications, the history of arms studies, etc. The evolution of heraldic subjects in letters is shown. The categories of persons whose letters contain information about emblems are listed. The article is written on the basis of numerous and diverse archival materials.

*Key words:* heraldry, coat of arms, letters, V.K. Lukomsky, L.M. Savelov, V.V. Rummel, Department of Heraldry, heraldic historiography, heraldic book science.

### **Pashkov M.M. To the heraldic attribution of a portrait of an unknown man from the collection of the Pushkin Museum named after A.S. Pushkin**

*Annotation.* The article provides attribution of a male portrait of the 16th vu. from the collection of the Pushkin State Museum of Fine Arts. Based on a comprehensive genealogical, heraldic and biographical analysis, the name of the person depicted on it is established, the dating and place of creation of the canvas, its belonging to the Flemish school of painting are clarified.

*Key words:* German heraldry, stamp examination, Nitzel von Sindorsbil, Flemish painting, man portrait.

### **Radchenko D.V. Coats of arms of the Tyutchevs: genesis and iconography**

*Annotation.* The article comprehensively studied the history of the Tyutchev emblems belonging to two branches of the genus. The process of their inclusion in the «General armorial of the noble families» was reconstructed, iconographic options were described, and the use of this symbol in the everyday life of the family was described. For the first time in historiography, 4 types of seals were used, which were used by the Tyutchevs in the 19th century. The value of the coat of arms for the study of genealogy of the genus is shown.

*Key words:* Tyutchevs, coat of arms, nobility, seals, sphragistics, «General armorial of the noble families», heraldic culture.

### **Saveliev V.V. Production of stamps at the Imperial Academy of Arts in the XVIII – early XIX century**

*Annotation.* The article shows the place and role of the Imperial Academy of Arts in the production of seals for private individuals in the second half of the 18th – early 19th centuries, the periodization of this activity is proposed and a comprehensive description of its organization is given. Based on previously unknown archival materials, the biographies and works of the Academy's masters, who made custom-made matrices of stamps, were studied, as well as the prices for their work were analyzed.

*Key words:* sphragistics, press, Academy of Arts, Pierre Louis Vernier, Semen Vasilievich Vasiliev, stone-carving art.

### **Zimirev A.V. The distinctive coat of arms of the Illichevskys in the context of the sphragistic traditions of the Russian nobility**

*Annotation.* The article describes and put into scientific circulation 5 prints of seals of the Tomsk governor D.V. Illichevskys, discovered by the author in the State Archive of Altai Krai. They date from the beginning of the XIX century. The article studies the iconography of the original coat of arms depicted on them, reveals its options. The Illichevsky coat of arms was identified as the Polish coat of arms of Korczak, which made it possible to analyze the symbol in the context of the Polish heraldic tradition.

*Key words:* sphragistics, seals, coat of arms, nobility, Demyan Vasilyevich Illichevsky, Tomsk province, Polish heraldry.

### **Gromova T.A. Stamp of the Rumyantsev Cloth Factory Seliverstova: Attribution Experience**

*Annotation.* The article provides a comprehensive analysis of a private print matrix collection of the Rumyantsev Cloth Factory Seliverstov mid XIX century, depicting the arms of the Seliverstov and Protopopov. The name of its owner - Nikolai Dmitrievich Seliverstov - and the time of existence are established, the importance of this subject as a historical source for the study of the noble heraldry of the XIX century is shown. The iconographic connection between the arms of the Protopopovs and Bezobrazovs is noted, due, apparently, to the kinship of these families.

*Key words:* coat of arms, seals, sphragistics, Protopopovs, Seliverstovs, Bezobrazovs, Nikolai Dmitrievich Seliverstov, Simbirsk province, cloth industry.

### **Matveev S.A. New sources on heraldry and genealogy of the Sukhotins of the 19th century**

*Annotation.* The article analyzes the prints of seals of the 19th century attached to the wills of representatives of the Sukhotin clan. They were preserved in the fund of the Moscow presence of the Board of Trustees. Their significance as a source on the heraldry and symbolism of the Russian nobility is shown. From the same archival files, new information on the Sukhotins genealogy was extract-

ed, which allowed to supplement the generational list of the genus published by L.M. Sukhotin at the beginning of XX century. and reconstruct family history events.

*Key words:* Sukhotins, Merinskys, sphragistics, coat of arms, seals, genealogy, nobility, wills.

### **Naumov O.N. Coat of arms of the Osipovs noblemen and the crisis of Russian heraldism at the beginning of the 20th century**

*Annotation.* The article reconstructed the history of the coat of arms of the noblemen of the Osipovs, approved in 1911. An analysis of its iconography and semantics was made, a visual connection was established with the coat of arms of the Kryzhanovskys family. In detail, based on archival materials, the procedure for approving the coat of arms of the Osipovs and its inclusion in the "General armorial" is described. The coat of arms was studied in a broad genealogical context, in connection with the history of the Osipov family and the biographies of its representatives. Emphasis is placed on their relationship with the Savelovs.

*Key words:* coat of arms, nobility, Department of Heraldry, Osipovs, Kryzhanovskys, Leonid Mikhailovich Savelov.

### **Chekunina N.V. The iconographic existence of the coat of arms of the nobles of Romeiko-Gurko in the 19th - early 20th centuries**

*Annotation.* Based on a wide range of sources (mainly written and sphragistic), the article reconstructed the iconographic evolution of the coat of arms of the Gurko-Romeiko clan in the 19th and early 20th centuries, highlighted its types, proposed the periodization of visual changes, and shown their relationship with the events of the genus's history and biographies of its individual representatives. The existence of the coat of arms in the everyday life of the family and the attitude of members of the clan to it are studied.

*Key words:* coat of arms, nobility, sphragistics, press, Gurko-Romeiko, Muravovs-Apostol, Department of Heraldry, heraldic culture.

### **Lukomsky V.K. Chronicle of my life (1941) (publication by ON N. Naumov)**

*Annotation.* For the first time published the full text of the diary «Chronicle of my life», written by the outstanding heraldist V.K. Lukomsky in besieged Leningrad in November - December 1941 and supplemented by the author until the end of his life. In the foreword, a source-study analysis of the text is performed – the circumstances of its creation, dating, structure, sources, the fate of the manuscript, etc. are clarified, and the possibilities of the Chronicle as a source of information for studying life, activity, and personality are also given V.K. Lukomsky.

*Key words:* V.K. Lukomsky, heraldry, genealogy, nobility, diary, bibliography, bookplate, Department of Heraldry, Archaeological Institute, Historical and Archival Institute, scientific societies, archival affairs, blockade of Leningrad.

**Naumov O.N. Materials of the Moscow presence of the Board of Trustees as a source on heraldry and sphragistics**

*Annotation.* The article provides a source study of the prints of private seals of the late XVIII - early XX centuries, which are in the archival fund of the Moscow presence of the Board of Trustees (Central State Archive of Moscow), their importance for the study of heraldry, sphragistics, genealogy of the nobility and other classes is shown. Recommendations are given on the research methodology and analysis of this sphragistic material. The article is accompanied by a consolidated index to the affairs of the fund, in which there are seals (more than 1700 names).

*Key words:* sphragistics, heraldry, coat of arms, seals, Board of Trustees, testament, nobility.

**Dobrovolskaya L.I. On the History of Changes in the Statute of the Order of St. George and the Insignia of the Military Order in 1900–1901**

*Annotation.* Based on previously unknown documents from the Russian State Archive of the Navy, the article tells about the changes in the statute of the Order of St. George made in 1900–1901 in connection with the development of combat techniques and methods. Basically, they concerned the list of exploits of sailors for which a reward was given. The process of changing the statute, the activities of the relevant commission are analyzed, the need and validity of the new provisions are emphasized.

*Key words:* Order of St. George, Order of the Statute, Admiral P.A. Pereleshin, the exploits of sailors, the Navy.

**Sandalov I.A. «Double regalia» of internal troops: rewarding units with several awards for one event**

*Annotation.* This article is dedicated to events of awarding military units of Internal troops of Russian state with two awards for the same feat of arms. The occasions studied had taken place during historical period of Russian Empire and Soviet Union. These occasions were exception to the rule of awarding and had happened because of the significance of the award and the feat of arms displayed.

*Key words:* award, order, banner, internal troops.

**Fedorchenko S.N. Possibilities of analyzing political symbolism through the approach of M. Pasturo**

*Annotation.* The aim of the work is to study the methodological approach of the French researcher Michel Pasturo regarding its adaptation to the analysis of modern political symbolism. The author came to the conclusion that the principles of historical reconstruction, applied by Pasturo, are quite universal and contribute to a deeper understanding of the causal mechanisms of transformation of the symbolic load of a particular color. It is also concluded that this kind of symbolic metamorphosis was affected by a whole complex of factors: religion and church, persistent archaic stereotypes, the emergence of new types of dyes, the

development of scientific and technological progress, the emergence of heraldry, and the formation of such types of political organization as political parties.

*Key words:* political symbols, Michel Pasturo, heraldry, color.

**Kalinin D.A. The practice of rewarding British veterans of northern convoys with domestic medals in the 1980s – 2010s.**

*Annotation.* This article explores one of the poorly studied aspects of the national award practice, namely the issue of awarding veterans-participants of the Northern (Arctic) convoys during the Great Patriotic War with Soviet and Russian medals. Based on materials of state institutions of the USSR, the Russian Federation and the UK, and also on the personal archives of British veterans and private collections of falerists, most of which previously unknown to the academic community, the author provides an insight into the awarding process, disclose the reasons for the resulting difficulties of a bureaucratic and diplomatic nature and grounds for their further resolution.

*Key words:* international relations, World War II, Northern (Arctic) convoys, veterans, awards, Ushakov Medal, Arctic Star.