

Summaries

Maltsev I.V. The use of coats of arms and emblems during the visualization of electronic signatures

Annotation. The article is devoted to the problem of visualization of electronic signatures with coats of arms and emblems. The author analyzes the conflict provisions of the specialized national standard in the field of documentation requirements, instructions for paperwork and legal acts that regulate the procedure for the official use of coats of arms. According to the author, the applying of heraldic symbols in the modern digital world should be legally acceptable and meaningfully justified.

Key words: electronic signature, electronic signature mark, visualization, coat of arms, emblem, letterhead, paperwork.

Saveliev V.V. European heraldic publications in the library of Catherine II

Annotation. Based on the analysis of the catalog compiled by librarian A.I. Luzhkov, the article concludes that in relation to heraldic literature, the imperial library reproduced the European practice of large libraries, which assumed the relationship of books about coats of arms, about families owning them, and order corporations associated with them. The list of heraldic books of the library of Catherine II is given.

Key words: Catherine II, library, heraldic publications, library catalog, genealogy, faleristics, A.I. Luzhkov.

Naumov O.N. Viktor Eduardovich Gorn: a biographical sketch

Annotation. The article is devoted to the official's service as a Stamp Department of the Department of Heraldry of the Governing Senate of Viktor Eduardovich Gorn. On the basis of personal files, the facts of his biography are clarified for the first time, and a characteristic of his activity is given.

Key words: heraldry, coat of arms, Viktor Eduardovich Horn, Alexander Platonovich Barsukov, Department of Heraldry.

Pashkov M.M. Heraldic studies of tombstones in historical cemeteries of St. Petersburg

Annotation. The article analyzes the significance of tombstones for the study of private heraldry, describes the heraldic study of the necropolises of St. Petersburg, describes the experience of describing tombstones and suggests its own

methodology, the sources of such work are indicated. Examples of the analysis of specific coats of arms based on necropolistic data are given.

Key words: coat of arms, heraldry, necropolis, noble heraldry, St. Petersburg, coat of arms de Scalon.

Dobrovolskaya L.I. On the history of the creation of territorial coats of arms of the Russian Empire

Annotation. The article uses the example of four coats of arms to study the process of approving territorial symbols in the Department of Heraldry at the end of the XIX century, establishes the authorship of the drawings of the coats of arms of the Kara and Batumi regions, Voronezh and Kolpinsky Posad, as well as copper plates with engraved images created on their basis, now stored in the State Hermitage. Biographical information about the artists A.A. Fadeev, V.A. Bobrov and the calligrapher S.V. Mitensky is given.

Key words: coat of arms, Kara region, Batumi region, Voronezh, Kolpinsky Posad, Department of Heraldry, Alexander Alexandrovich Fadeev, Semyon Vasilyevich Mitensky, Viktor Alekseevich Bobrov, territorial heraldry.

Chekunina N.V. The original coat of arms of the clerk Semyon Rumyantsev on a platter from the collection of the Tver Museum of Local Lore

Annotation. The article analyzes the coat of arms of the deacon Semyon Rumyantsev in 1679 on a silver platter, invested by him in the Transfiguration Cathedral of Tver. The heraldic history of the Rumyantsev nobles and counts has been reconstructed. The identity of the coat of arms from the dish and the coat of arms of Lubensky Colonel D. Zelensky of the beginning of the XVIII century has been established. Based on the study of S. Rumyantsev's biography, a version is put forward that the contribution was made as a thank you to the Tver saints for saving them from the plague during a trip with the embassy to Western Europe.

Key words: coat of arms, genesis of heraldry, Rumyantsevs, Zelenskys, plague, Transfiguration Cathedral of Tver, Polish coats of arms.

Marov M.N. Coats of arms of the Kolyubakins, Kraevskys and Likhachevs: experience of complex iconographic analysis

Annotation. The article discusses the historical reasons for the use of similar non-heraldic figures in the coats of arms of the Kolyubakins, Krayevsky and Likhachev. For this purpose, their ancestral paintings submitted or prepared for submission to the Chamber of Genealogical Affairs at the end of the XVII century are analyzed, as well as the «legends of the departure» of their ancestors. The evolution of the emblematic composition of the coat of arms of the Likhachevs is traced.

Key words: coat of arms, heraldry, Kolyubakins, Kraevskys, Likhachevs, «Common coat of arms of noble families», coat of arms, pedigree painting, legend of departure, emblems, emblematic space, Yasenchik, Fransbek.

Naumov O.N. Iconography and pragmatics of the coat of arms of the Naumov nobles

Annotation. The article studies the iconographic evolution of the Naumov coat of arms, starting from the XVIII century. Based on previously unknown archival sources, the use of the symbol on seals and ex-libris is shown, the dating of some of them is clarified. Iconographic modifications of the coat of arms and the features of its pragmatics give a verified idea of the culture of the Russian nobility of the XVIII – XX centuries.

Key words: coat of arms, heraldry, Naumovs, L.I. Talyzin's Coat of arms, «Common coat of arms of noble families», stamp seal, ex-libris.

Afonasenko I.M. «Professional» coats of arms of newly-honored nobles of the Kingdom of Poland

Annotation. The article examines the process of legitimization and emblematics of coats of arms, which were complained by the Russian government to the Poles in the first half – middle of the XIX century, depending on the type of armiger's activity: medicine, education, law enforcement or military activities, pastoral ministry, enlightenment.

Key words: coat of arms, Polish heraldry, emblem, vowel coats of arms, scales, torch, cross, lily, lion.

Abrahamyan R.M. Coat of arms of Akimovs: the history of approval

Annotation. The article analyzes in detail the process of approving the coat of arms of the Akimov family, characterizes the project presented by them, explains the semantics of the emblems, establishes a connection with the emblems from the coats of arms of the descendants of Gland Kambila. The heraldic history of the genus is connected with its genealogy and biographies of individual representatives.

Key words: coat of arms, heraldry, Department of Heraldry, Akims, Gland of Kambila, Armenian heraldry.

Sokolov A.S. Departmental correspondence on changing the coat of arms of Grand Duchess Olga Alexandrovna

Annotation. The article considers the process of creating a new coat of arms for the Grand Duchess Olga Alexandrovna after her divorce from Duke Peter Alexandrovich of Oldenburg in 1916. The development of a new coat of arms was the last change in the heraldry of the Romanovs on the eve of the February

Revolution and reflected the crisis of dynastic coat of arms creation. The article is based on departmental correspondence stored in the Russian State Historical Archive.

Key words: coat of arms, Romanov heraldry, Grand Duchess Olga Alexandrovna, departmental correspondence, Ministry of the Imperial Court.

Marov M.N. Vowel coats of arms of the genus Girs in the XIX – early XXI century

Annotation. On the basis of archival documents, the history of the appearance of images of the approved and original coats of arms of the Girs family is considered. Iconographic and semantic analysis of coats of arms is carried out. The discrepancy between the original coat of arms and its description and heraldic rules is explained. A variant of the image of the original coat of arms, adjusted according to the description, is proposed.

Key words: Girs, heraldry, coat of arms, stamp seal, diploma collection, coat of arms, Danish royal orders.

The epistolary legacy of V.K. Lukomsky. Part IV (publ. O.N. Naumova)

Annotation. 47 letters of V.K. Lukomsky to 7 addressees for 1911–1932 are published for the first time. They contain valuable information about the stamp examinations performed by V.K. Lukomsky, his publishing activities, research, and social circle. The preface gives a brief description of the published set of sources.

Key words: heraldry, stamp examination, ex-libris, letters, Leningrad Society of Ex-Librists, Vladimir Yakovlevich Adaryukov, Nikolai Nikolaevich Orlov, Vladislav Kreskentieievich Lukomsky, Prince Mikhail Sergejevich Putyatin, Vladimir Konstantinovich Trutovsky, Count Pavel Sergejevich Sheremetev, Pavel Davydovich Ettinger.

Koveneva G.N. Signs and tokens of the Construction School – Institute of Civil Engineers of Emperor Nicholas I

Annotation. The article examines the signs and tokens of the Construction School – the Institute of Civil Engineers of Emperor Nicholas I, shows their relationship with the history of the educational institution, gives an iconographic description of all varieties, tells about the rules of wearing and the history of manufacturing.

Key words: faleristics, badges, medals, Construction School, Institute of Civil Engineers of Emperor Nicholas I, Eduard Karlovich Schubert.

Decyuk A.R. Military memoirs as a vexillological source

Annotation. The article deals with the issue of the source significance of military memoirs in the study of the socio-cultural aspect of the existence of ban-

ners. The changes in the nature of writing memoirs at different historical stages are shown. The categories of military memoiristics are highlighted. Corrected and clarified information relating to the existence of banners in combat conditions. Certain gaps in the socio-cultural functioning of vexillological systems have been filled. The significance of the banner as a symbol among the servicemen of the Red Army is analyzed. The source base of the vexillological discipline and the representation of historical science as a whole have been expanded. The source-based perspectives of the use of military memoiristics are indicated.

Key words: The Great Patriotic War, military memoirs, banner, banner system, military unit, aspects of existence.

Krasilnikov T.S. The genesis of symbolism in modern Russian sports (on the example of bandy)

Annotation. Sports club symbols are a necessary element of modern sports. The symbolism allows teams not only to emphasize their individuality both on and off the sports field, but also serves as a way of uniting athletes and their fans. The article examines the development of sports club symbols in modern Russia on the example of ball hockey teams, highlights the main stages and factors affecting the development of sports club symbols.

Key words: sport, symbol, fans, bandy, club colors.

Sandalov I.A. Battle banners of the internal troops of the Moscow region: features of symbolism

Annotation. The article characterizes the banner symbols of the internal troops, approved in 2006. It is pointed out that its iconographic connection with the symbolism of Moscow and the Moscow region, sometimes not fully justified. The rules for the use of battle banners and the issued banner certificate are described. The iconographic evolution of the banner system of the internal troops at the beginning of the XXI century is traced.

Key words: coat of arms, banner, Moscow region, Moscow symbolism, banner letter, internal troops, vexillology, battle banner, Central Museum of the National Guard Troops of the Russian Federation.