

Summaries

Naumov O.N. The emblematic space of Russian heraldry

Annotation. The article considers the formation, evolution and structure of the emblematic space of Russian heraldry. The stages of this process are highlighted, its connection with the development of the semantics of territorial and generic coats of arms is shown.

Key words: heraldry, coat of arms, emblem, emblematic space, territorial heraldry of Russia, generic heraldry of Russia, coat of arms.

Savelyev V.V. About heraldic book collections in Russia in the first half of the XVIII century.

Annotation. The article tells about the penetration of the Western heraldic book into Russia in the first half of the XVIII century. A list of publications that were used in the Heraldmaster's Office has been established. The characteristic of the heraldic works known in Russia is given and the movement of their copies from one state institution to another is traced.

Key words: heraldic book, library, herbology, Count F. M. Santi, Academy of Sciences, Heraldmaster's office.

Afonasenko I.M. Heraldists of the 1850s – 1880s Department of the Heraldry of the Governing Senate

Annotation. The article is devoted to the work of heraldists of the 1850s–1880s in the Department of Heraldry of the Governing Senate. It is concluded that they actively participate in the process of creating and approving coats of arms.

Key words: heraldry, order, coat of arms, Stepan Ivanovich Afonasenko, Department of Heraldry.

Naumov O.N. On the biography of Alexander Platonovich Barsukov

Annotation. The article is devoted to the service of the manager of the Stamp Department of the Department of Heraldry of the Governing Senate, Alexander Platonovich Barsukov. Based on the form list, his biography was clarified for the first time.

Key words: heraldry, coat of arms, Alexander Platonovich Barsukov, Department of Heraldry.

Sokolov A.S. The coat of arms of the Romanov dynasty in Russian historiography

Annotation. The article examines the study of the coat of arms of the House of Romanov in the domestic heraldic historiography of the 19th – early 21st centuries. The main stages and directions of research thought in relation to the genesis, historical path, iconography and semantics of the Romanov coat of arms are analyzed. An assessment of various approaches and concepts of the study of the generic symbols of the dynasty in the context of the development of domestic heraldry as a scientific discipline is given.

Key words: heraldry, coat of arms, emblem, House of Romanov, historiography of heraldry.

Matveev S.A. New materials on Rurikovich heraldry (according to sphragistic data)

Annotation. The article examines the prints of seals of the 19th century, attached to the wills of representatives of the clans descending from the Rurikovich's. They were preserved in the fund of the Moscow presence of the Board of Trustees. In this article were published 110 unique prints of seals and an attempt was made to catalog them. The seals are considered in the context of the development of Russian heraldry. Their significance is shown as a source of heraldry and symbolism of the Russian nobility. Also, where it is possible, the dating of the matrices of the seals was made and owners of the seals were established.

Key words: heraldry, coat of arms, seal, sphragistics, Rurikovich, catalog of seals. Maltsev I. V. Stability vs digitalization in heraldry

Pashkov M.M. Coats of arms of the Russian nobility in the heraldic system of J.-B. Rietstap and T. de Reness

Annotation. The article deals with the heraldic system of J.-B. Rietstap and Th. de Reness as an outstanding monument of classical European heraldry of the 19th century. The history of the creation and development of the heraldry system, the relevance of the system, its influence on the development of Russian heraldry is shown. Using specific examples, it is told about the practical significance of the system for attribution of unknown coats of arms. There are also several examples of Russian noble coats of arms from the heraldic system, little known and completely unknown to heraldists, incl. coats of arms of Grech and Lomonosov.

Key words: coat of arms, Armorial, J.-B. Rietstap, T. de Reness, Russian nobility, Russian merchants, N.I. Grech, M.V. Lomonosov.

Abramyan R.M., Mirzoyan S.S. Coat of arms of the nobles of Karakash

Annotation. The article tells about the Karakash noble family, its Armenian origin, the most prominent representatives, the process of anobling. Special attention is paid to the description and semantics of the coat of arms granted in 1811.

Key words: Armenian nobility, Karakash, coat of arms, letters patent.

Marov M.N. The original coat of arms of the Kolyubakins

Annotation. The article, based on archival documents, tells about the history of the appearance and existence of the coat of arms of the Kolyubakin nobles, analyzes the original variants of the coat of arms, compares them with each other and with the approved version, as well as with sketches submitted in petitions for inclusion in the «General Coat of Arms». Assumptions are made about the owner of one of the original coats of arms.

Key words: Kolyubakins, «General Coat of Arms», sphragistics, coat of arms exhibitis, coat of arms.

Kornikov A.A. Modern municipal heraldry of the Upper Volga regions

Annotation. The object of research of this work is the modern municipal heraldry of the Upper Volga regions—Vladimir, Ivanovo, Kostroma and Yaroslavl. The history and development of modern municipal heraldry of the region is considered, the analysis of the state of coats of arms of municipalities is given. It is shown that

the origins of heraldry belong to the XVIII–XIX centuries and was associated with the development of the administrative-territorial division of the Russian Empire, the need to create emblems symbolizing the territories of this region. The revival of the heraldry of the region in the early 1990s was due to the adoption of the Constitution of 1993, as well as the laws on local self-government of 1995 and 2003. The main groups of modern coats of arms of districts, cities, urban and rural settlements are distinguished. The continuity in the development of pre-revolutionary and modern coats of arms is shown. The author analyzes the origin and symbolism of individual coats of arms, assesses the prospects for further development of the heraldic space of the region. The features of regional heraldry that distinguish it from the heraldry of other subjects of the Russian Federation are indicated.

Key words: Vladimir, Ivanovo, Kostroma, Yaroslavl regions, coats of arms, heraldry, symbolism of emblems, municipalities.

Maltsev I.V. Stability vs digitalization in heraldry

Annotation. The article is devoted to consideration of one of the fundamental foundations of the existence of coats of arms, their stability, which finds display both in the versatile options for fixation the continuity of historical symbols, and in the creation rules for new coats of arms. According to the author, the modern practice of introducing of ‘digital’ coats of arms is a serious ‘challenge’ to this feature, and the products of heraldic minimalism require a special research and evaluation of the specifics of legal status. The author analyzes the collisional elements of digital interpretations of the State Coat of Arms of the Russian Federation, which are used in the design of official websites and other information materials.

Key words: heraldry, continuity of symbols, ‘digital’ coat of arms, heraldic design, placement of coats of arms on websites.

Lukomsky V.K. Who does the second mummy belong to (publication by O.N. Naumov)

Annotation. The text of the article by V. K. Lukomsky, written in 1934, is published for the first time. According to the preserved orders, one of the mummies found in the village of Martyshkino near Orianienbaum belongs to Count Karl Yefimovich Sievers. In the preface, a source analysis of the manuscript is performed, the process of working on it is described, the sources are characterized, the dating is clarified.

Key words: order, Vladislav Kreskentievlch Lukomsky, faleristic examination, Count Karl Efimovich Sievers, mummies from the village of Martyshkino.

The epistolary heritage of V.K. Lukomsky. Part III (published by O.N. Naumov)

Annotation. The text of 44 letters of V. K. Lukomsky to 10 addressees for 1912–1946 is published for the first time. They contain valuable information about the stamp examinations conducted by V. K. Lukomsky, his publishing activities, research, and social circle. In the preface, a brief source-study characteristic of the published complex of sources is given.

Key words: heraldry, stamp examination, ex-libris, letters, Vishnevetsky castle, Vladimir Yakovlevich Adaryukov, Vladimir Nikolaevich Beneshevich, Peter Petrovich Weiner, Nikolai Petrovich Likhachev, Vladislav Kreskentievlch Lukomsky, George

Kreskentieovich Lukomsky, Yakov Osipovich Rubanchik, Alexander Alexandrovich Sievers, Baron Mikhail Alexandrovich Taube, Dmitry Vasilyevich Ulyaninsky, Pavel Davydovich Ettinger.

Zimirev A.V. The seal of Prince A. I. Gorchakov: the experience of attribution

Annotation. The article tells about the print of the seal of the Minister of War Prince Alexey Ivanovich Gorchakov (1798) found in the State Archive of the Altai Territory, its owner and the date of manufacture of the matrix are established. The data obtained is used to clarify the biography of the owner.

Key words: printing, sphragistics, Prince Alexey Ivanovich Gorchakov.

Dobrovolskaya L.I. Formation of the archive of the Chapter of the Russian Imperial and Tsarist orders in the 1830s

Annotation. Based on previously unknown archival sources, the article describes the sources of the formation and composition of the documents of the archive of the Chapter of the Russian Imperial and tsarist orders in the 1830s, as well as the persons who held the position of archivist.

Key words: faleristics, archive, Chapter of the Russian Imperial and tsarist orders, A.F. Malinovsky, historical sources.

Sandalov I.A. Typology of battle banners of the Separate Corps of the Internal Guard of the Russian Empire (1816–1864)

Annotation. The article describes the banner system of a Separate Internal Guard Corps from the moment of its emergence to liquidation. Based on the sources, the number of the banner fund is established, a detailed description of the iconography of the banners is given. It explains how banners provided only for combat units appeared in non-combat units of the internal army.

Key words: banner, Separate body of the internal guard, vexillology, iconography of banners.

Koveneva G.N. Tokens in memory of the construction of the Empress Maria Alexandrovna Women's Needlework School at the Poor Children's Charity House in 1884.

Annotation. The article establishes the circumstances of the manufacture, authorship, dating and other source characteristics of the token issued by the Sazikov workshop in memory of the construction of the Empress Maria Alexandrovna Women's Needlework School at the Poor Children's Charity House in 1884–1885.

Key words: faleristics, badge, Women's needlework school of the Empress Maria Alexandrovna at the House of Charity for Poor Children, Alexey Vasilyevich Malov, Sazikov workshop, Nikolai Vasilyevich Nabokov.

Kalinin D.A. Awards for veterans of the Great Patriotic War in the post-Soviet space

Annotation. The article deals with a little-studied aspect of the establishment of a common insignias within of the Commonwealth of Independent States for awarding veterans of the Great Patriotic War. In addition, the medals and badges of the

former Soviet republics are described, on the example of which the national policy of individual states in relation to the participants of the war is clearly traced, as well as to preserve the memory of the events of 1941–1945 in the traditional direction or, conversely, to reevaluate the pages of the past. Special attention is paid to the issues of making a common awards.

Key words: international relations, the Commonwealth of Independent States, veterans, awards, a common jubilee medal.